



MALA

FOR MEDITATION

Our selection of MALAS with
its certificate of
authenticity (limited and
numbered edition).

MALA

MOON-STARS AND TURQUOISE

The « Moon-stars » Tibetan mala gets its name from the round eye (which represents the moon) and the multiple small eyes (which represent the stars) which adorn its beads. It has the peculiarity that its colour changes when it touches the skin and if it is polished regularly its initial colour turns intense brown over time.

The « Moon-stars » Tibetan mala beads come from a kind of rattan which is found in the tropical forests of the island of Hainan. The beads strung to the mala are made of turquoise. This stone has been chosen for its beauty but also for its symbolic power and the properties which are attributed to it against negative energies. Along with coral and amber, turquoise is one of the three stones that the Tibetans prefer and wear more often. Turquoise symbolises vital impulse for them.

Crafted according to the traditional Tibetan method.

MATERIALS:

"Moon-stars" seeds
(*Daemonorops margaritae*),
Turquoise

NUMBER OF BEADS AND STONES:

108 beads 5 stones

SIZE OF BEADS:

medium



MALA

ROSEWOOD AND CÉROMEL

Huanghuali is a precious wood from the island of Hainan and has a long reputation in China for having been used during the Ming and the Qing dynasties for quality furniture manufacturing. Its scientific name is *Dalbergia odorifera* but it is also known as fragrant rosewood.

This Huanghuali mala is strung with yellow beads made of céromel, a stone which belongs to the family of amber. It is particularly appreciated for its colour and its brightness as well as its semitransparent qualities.

Céromel is part of the seven treasures of Buddhism and it is one of the most appreciated traditional Tibetan jewels as far as spirituality is concerned (it can soothe the soul) but it has also healing properties (it can cure skin conditions and it contributes to accelerate wound healing).

Crafted according to the traditional Tibetan method.

MATERIALS:

Rose wood (*Dalbergia odorifera*),
Céromel, Yak bone

NUMBER OF BEADS AND STONES:

108 beads 9 stones

SIZE OF BEADS:

medium



MALA

COCONUT SHELL AND LAPIS LAZULI

Coconut shell is well-known for its cosmetic and nutritional virtues, but the wood of the coconut shell is no so well known. It gives the beads of this mala a black and shiny colour.

This wood comes from the island of Hainan and has the particularity that it darkens and becomes shinier over time.

The blue stones are lapis lazuli renowned for their therapeutic, purifying and soothing properties.

Crafted according to the traditional Tibetan method.

MATERIALS: Coconut shell (<i>Cocos nucifera</i>), Lapis lazuli
NUMBER OF BEADS AND STONES: 108 beads 11 stones
SIZE OF BEADS: small



MALA

SANDARAC WOOD AND RED ONYX

The wood of *Thuya Sutchuenensis* is very scarce and particularly fragrant and can be found in Kandze, a Tibetan region in the province of Sichuan. It is widely used for incense production.

The beads are made of red onyx which can only be found in China. The onyx is believed to bring balance and harmony to the person who wears it and to protect from negative energies.

Crafted according to the traditional Tibetan method.



MATERIALS:
Thuya wood (<i>Thuya sutchuenensis</i>), Red onyx, Yak bone
NUMBER OF BEADS AND STONES:
108 beads 5 stones
SIZE OF BEADS:
medium





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